



Cut To The Chase



To **focus on what is important**; to abandon the preliminaries and deal with the major points.

All right, let's stop the idle chatter and cut to the chase.

After a few introductory comments, we cut to the chase and began negotiating.

The etymology of this idiom is rooted in the movie industry. In the past, **films** (particularly comedies) would often climax in **chase scenes**. Some inexperienced screenwriters or directors would pad the film with **unnecessary dialogue**, which bored the audience by putting off the excitement of the chase scene. 'Cut to the chase' was a phrase used by **movie studio executives** to mean that the audience **shouldn't get bored by the extra dialogue**, and that the film should get to the interesting scenes without **unnecessary delays**. The phrase is now widely used, and means **'get to the point.'**