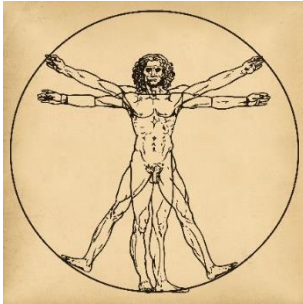




**BODY PART METAPHORS IN LANGUAGE**



Human beings tend to project themselves onto anything they observe, as it becomes clear upon analyzing the massive presence of body part metaphors in language. The most important person, role or figure in a corporate 'body' (itself a body metaphor referring to a complex structure made of multiple parts), for example, is commonly known as **'head'**<sup>1</sup>, which – being the uppermost body part perfectly represents the top of a vertical and hierarchical structure. We also talk about the **'eye'**<sup>2</sup> of a **needle**<sup>3</sup> because it is a narrow opening similar to that of a half-closed eye. Similarly, the slender part of the bottle that from its **'mouth'**<sup>4</sup> opens into the 'body' of the bottle itself is called **'neck'**<sup>5</sup>, with reference to the similarity in shape to this part of the human body. We also talk about the **'legs'**<sup>6</sup> of the table and the **'foot'**<sup>7</sup> of a mountain as if they were living creatures endowed with the same structural parts as we have. And what about the **'skin'**<sup>8</sup> of such vegetables as the potato, the **'fingers'**<sup>9</sup> of branching structures like airport **jetways**<sup>10</sup>, or the 'right **arm**<sup>11</sup> as the most trustworthy collaborator of a manager? Not to speak of the **'brain'**<sup>12</sup> of a computer to refer to the data processing devices operating it, which shows to what extent the human brain itself processes data by simple parallels and contrasts like shape and function similarities.



1. Head



2. Eye



3. Needle



4. Mouth



5. Neck



6. Legs



7. Foot



8. Skin



9. Fingers



10. Jetway



11. Arm



12. Brain



Based on the Context Provided, Match the Verbs below with their Corresponding Actions

1. Can you please **hand out** this document to your colleagues?
2. The two teens were **necking** on a park bench.
3. The hikers were **heading** north when I ran across them in the woods.
4. The little boy over there is **eying** the cake: I don't think that cake will last long...

A



B



C



D



A

B

C

D

Match the Positions in the Pictures above with their Corresponding Descriptions

- \_\_\_\_\_ As you bend your **arms** and lower your **torso** to the floor, release your left **leg** and lift it towards your left **shoulder** at a ninety-degree angle.
- \_\_\_\_\_ Assume a push-up position with your **feet** apart. Ensure that you stabilize through your **abdominals** to prevent arching or sinking through your **back**.
- \_\_\_\_\_ At the same time, rotate your shoulders slightly to the left, which will allow you to look at your **knee**.
- \_\_\_\_\_ Hold this position for two seconds before returning your shoulder and knee to starting position. Repeat on the right side.