



DR. FREUD PSYCHOANALYSES NORBERT HANOLD



Mr. Hanold, a young Austrian archaeologist, has a concern: he has been beset by weird dreams for weeks after uncovering a bas relief in Pompeii. So, he decides to make an appointment with Dr. Freud, the most famous psychoanalyst in Vienna, to find out the reason. Here is their dialogue:

Dr. Freud: So, **you've been** haunted by strange dreams over the last few weeks, **haven't you?**

Mr. Hanold: Yes, Doctor; unfortunately, I have.

Dr. Freud: When **did** the first dream occur?

Mr Hanold: It occurred some six weeks ago.

Dr. Freud: **Let's** talk about the contents of these dreams, **shall we?**

Mr. Hanold: Well, what **can** I say about them? Three dreams have especially struck me: **do** you wish me to report them?

Dr. Freud: Yes, please; definitely. And, please, don't omit any detail, however trifling it may seem to you.

Mr. Hanold: In the first dream I was in Pompeii on the day when the Vesuvius erupted. I was on the main square, and I saw a girl headed for Apollo's temple: she was the same girl that is portrayed on an ancient bas relief I discovered two months ago in this same place. She found shelter under the **roof**¹ of the temple, and there she lay, as motionless and still as a marble statue; I drew closer and saw her face getting paler and paler, as if she was really turning into a statue. Then, the **ashes**² coming from the volcanic eruption covered her as if they made a **shroud**³.

Dr. Freud: Mmh, that's a rather unusual nightmare, **isn't it?** **Does** this Pompeian girl look like someone you know?



Mr. Hanold: Well, I had never thought about this before, but let me think...yes, she does! She looks like a girl I fell in love with when I was a boy. Her name is Zoe.

Dr. Freud: That's interesting! **Can** you provide more details about Zoe?

Mr. Hanold: Her father is a zoologist, and she's rather attractive. She has a peculiar and charming **gait**⁴ that has always attracted me.

Dr. Freud: Well, perhaps she has something to do with your dreams. **Would you mind telling** me also the other two?

Mr. Hanold: Yes, of course. The second dream was set in Pompeii once again, but this time I saw the statue of Apollo coming alive and hugging the statue of Venus, raising her from the ground and gently loading her onto a **cart**⁵. Curiously enough, they didn't speak Greek but German: she told him 'August, my darling...', and he replied 'My sweet Grete...'.
Dr. Freud: So you **dreamt** a love scene, **didn't you**? And what about the third dream?

Mr. Hanold: In the third dream I saw the bas relief girl once again; this time she was trying to catch a **lizard**⁶...ugh...now I remember seeing Zoe's father doing the same when I was a boy! It's strange, **isn't it**? Then, a little bird brought the lizard away in its **beak**⁷ and everything vanished.

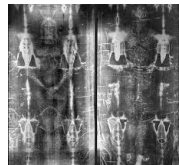
Dr. Freud: At the end of the day, it's quite easy to understand what your problem is: **don't you think** you may still be in love with Zoe?



1. Roof



2. Ashes



3. Shroud



4. Gait



5. Cart



6. Lizard



7. Beak



Transform the Following Sentences into the Interrogative Form

1. Norbert Hanold has a concern.
2. Norbert has been beset by weird dreams for a few weeks.
3. His first dream occurred some six weeks ago.
4. Norbert and Dr. Freud are examining Norbert's dreams.
5. Norbert is in love with Zoe.

Fill in the Blanks with their Missing WH- Words

1. _____ is Norbert in love with?
He is in love with Zoe.
2. _____ did his ailment begin?
It began a few days ago.
3. _____ did the first dream begin?
It began with the scene of a girl headed for Apollo's temple on the day of the eruption of the Vesuvius.
4. _____ one of the three dreams was the last reported by Norbert?
The one about a lizard getting caught by a bird.
5. _____ were the first two dreams set?
They were set in Pompeii.

Complete the Sentences below with Question Tags

1. **Dr. Freud:** Please, tell me your first dream, _____?
2. **Norbert:** I don't need to worry too much about these dreams, _____?
3. **Dr. Freud:** Let's discuss also the second dream now, _____?
4. **Norbert:** I have been obsessing over these dreams excessively, _____?
5. **Dr. Freud:** The answer to your problem is easy, _____?